

RUSSET LEDERMAN

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EDUCATION

New School University, NYC. Pursuing M.A. (Ph.D. track) in Media Studies, 2006–present.

School of Visual Arts, NYC. M.F.A. in Computer Art, 1999.

Sarah Lawrence College, Bronxville, NY. B.A. in Art History, 1983.

ACADEMIC POSITIONS

Faculty (1999-present) and Faculty Advisor (2003-2009), School of Visual Arts, MFA Computer Art, NYC.

Develop and teach graduate level courses in interface design, interactivity, networked media and thesis concept development. Oversee all departmental advising, faculty relations and overall academic management of 100 graduate students and 40 courses each semester. Directly involved in department curriculum development, faculty hiring, admissions and thesis supervision. Curate annual MFA Thesis Exhibition at Visual Arts Gallery and oversee graduate student conference on art and technology.

Adjunct Professor (2001-2003), Parsons School of Design, Design + Technology, NYC.

Developed and taught undergraduate core studio courses in web identity and interface design.

Adjunct Professor (2000-2001), Pratt Institute, BFA Computer Art, Brooklyn and NYC.

Developed and taught undergraduate level courses: Interactive Media I and III.

Teaching Assistant (1998-1999), New York University, Institute for Technology, NYC.

Assisted for the certificate class, "Creating for the World Wide Web."

PROFESSIONAL AFFILIATIONS

Franklin Furnace Archive, Inc., Brooklyn, NY, 2003-present.

Board of Directors member since 2003. President of the Board from 2006-2008.

College Art Association, New York, NY, 2007-present.

Academic Member.

AWARDS, CONFERENCES, EXHIBITIONS AND CURATORIAL PROJECTS: 1999-present.

12th Biennial Symposium on Arts and Technology, Connecticut College, New London, CT, March 2010.

Conference presenter (forthcoming).

Netart Feature 2010, JavaMuseum, Cologne, Germany (www.javamuseum.org), February 2010.

Online showcase of netart work (forthcoming).

MediaModes 09 Conference, School of Visual Arts, NYC, November 2009.

Co-organizer and faculty respondent for inter-departmental academic conference on art and technology.

Mediated Realities 2009, Visual Arts Gallery, NYC, May/June 2009.

Curator for new media graduate student exhibition at the School of Visual Arts.

Critical Themes Conference, New School University, NYC, April 2009.

Conference presenter for panel on *Embodiments*.

The Body: Images, Perceptions & Representations, Western Illinois U., Macomb, IL, Nov. 2008.

Conference presenter for panel on *The Feminine Image*.

Continuous Currents, Visual Arts Gallery, NYC, October 2008.

Group exhibition, curated by Diane Field.

Visual Arts Gallery, NYC, May 2005, 2006, 2007, 2008.

Curator for thesis works by MFA Computer Art graduates at the School of Visual Arts.

Critical Themes Conference, New School University, NYC, April 2008.

Conference presenter for panel on *The Mediated Environment*.

Mixed Messages, New School University, NYC, December 2007.

Video, film and new media festival. Awarded honorable mention.

Franklin Furnace, Armory Show, March 2006.

Co-organizer for Franklin Furnace's events at the Amory Show.

Franklin Furnace Alum Art Show, Marian Goodman Gallery, NYC, May 2005.

Co-organizer of benefit exhibition showcasing works by artists supported by Franklin Furnace.

Digital Downtown, Pace Digital Gallery, NYC, May 2003.

New media group exhibition, curated by Jillian McDonald and Juliet Martin.

X/FEST 2003, Remote Lounge, NYC, February/March 2003.

Guest Curator for digital video festival.

Sonar2002, Barcelona, Spain, June 2002.

Advanced music and multimedia festival.

100 GESTURES, Remote Lounge, New York City, May 2002.

Video/new media installation in collaboration with S. Denning and S. McLean.

Stuttgarter Filmwinter Festival for Expanded Media, Stuttgart, Germany, January 2002.

Video, film and new media festival.

Docs Online, Amsterdam, The Netherlands, November 2001.

Documentary film and new media festival.

New Media/New Century Award, Smithsonian American Art Museum, Washington, DC (www.americanart.si.edu/helios/newmedia/lederman), Nov. 2001.

Award and commission to create an online artwork about the American landscape.

Cast 01, Sankt Augustin (Bonn), Germany, September 2001.

New media conference.

Mediaterra, Athens, September-December 2001.

New media exhibition. Traveled to Frankfurt, Germany.

Feedback: the Eighth Biennial Symposium on Arts and Technology, Connecticut College, New London, CT, 2001.

Conference presenter of CD-ROM work.

ISEA 2000, Paris, France, December 2000.

New media festival and symposium.

Architectuur Film Festival, Rotterdam, The Netherlands, September 2000.

Film and new media festival.

How Magazine: Interactive Annual, Merit Award, August 2000.

Interactive award for kiosk work.

Brussels/Bruxelles 2000, Belgium, August 2000.

New media and city cultural festival.

File, Sao Paulo, Brazil, Second Place Prize, August 2000.

New media festival.

Sonar2000, Barcelona, Spain, June 2000.

Advanced music and multimedia festival.

Neovideo, Perugia, Italy, May 2000.

Video and new media festival.

REPOhistory (www.repohistory.org), 2000.

Collaborate on organization and development of online exhibition of political art collective.

Verbindingen-Jonctions4, Brussels, Belgium, May 2000.

Symposium and exhibition.

European Media Art Festival, Osnabruck, Germany, May 2000.

International media art venue with exhibition catalogue.

The 4th Graz Biennial on Media + Architecture, November 1999.

New media and architecture festival.

Prix Ars Electronica, Linz, Austria, Honorary Mention, 1999-2000.

Exhibition traveled to Munich and Berlin.

Lab 01, Dresden, Germany, 1999-2000.

Exhibition travels to Barcelona, Brussels, and Hanover (Expo 2000).

The Digital Salon, NYC, 1999-2000.

Exhibition traveled to Circulo de Bellas Artes, Madrid; Palacio de Santa Cruz, Valladolid.

Interstanding3, Tallin, Estonia, 1999-2000.

Festival and symposium.

Dia Center for the Arts, Readings in Contemporary Poetry, NYC (www.diacenter.org), 1998.

Typography design for the web documentation and CD-ROM prototype for poetry project.

PUBLICATIONS

JIP–JavaMuseum Interview Project, JavaMuseum.org, 2009, http://jip.javamuseum.org/jipblog/?page_id=104.
Enciclopedia Treccani, Rome: Istituto della Enciclopedia Italiana, 2008.

Bruce Wands, **Art of the Digital Age**, London + New York: Thames & Hudson, 2006, p. 160.

Jean-David Boussemaer, **Memoire: Web-Art: Acquisitions et Collections**, Grenoble: Université de Grenoble 2, 2004, p. 36.

George Dillon, "Montage/Critique: Another Way of Writing Social History," **Post Modern Culture**, Vol. 14, Num. 2, January 2004.

Raquel Herrera, **Tempus Fugit, El Relato Interactivo**, Girona, Spain: Fundacio Espais, 2004.

Michael Wilson, "ReMaterial: Dialectical Histories," **Circa** (Ireland), Winter 2001, p.22.

Jim Costanzo, "RepoHistory: Circulation," **Art Journal**, Winter 2000, p. 36.

Paul D. Miller, "Blood Money," **Artbyte**, October 2000, p. 30-32.

How Magazine (Interactive Awards Issue), August 2000, p. 79.

//now/future: European Media Art Festival, Osnabruck, Germany: EMAF, 2000, p. 243.

Michael Pilz, "Animierte Aliens," **Die Welt** (Berlin), February 2, 2000.

Eric V. Copage, "Art, in the Public Vein," **The New York Times**, February 20, 2000.

H. Leopold + C. Schopf, **CyberArts 99: Prix Ars Electronica**, Vienna: Springer, 1999, p.82/3.

Greg Sholette, "RepoHistory," **New Art Examiner**, Fall 1999.

Kristin Solberg, "Digital Salon," **Leonardo**, Vol. 32, Num. 5, Fall 1999, p.427.

URLs for online publications available upon request.

COLLECTIONS

Smithsonian American Art Museum, Washington, DC

Rhizome Artbase, New York City (www.rhizome.org)

Swiss Federal Office of Culture, Berne, Switzerland

Videotage (collection and distribution), Hong Kong