

RUSSET LEDERMAN

161 West 75th Street
New York, NY 10023
212.496.2974 or 917.576.7184
russet@russetLederman.com
russet@mfaca.sva.edu
<http://www.russetLederman.com>

Russet Lederman received a Masters of Fine Arts degree in Computer Art from the School of Visual Arts, New York City in 1999 and is currently pursuing her M.A/Ph.D track in Media Studies at The New School University, NYC. Recently, she collaborated on conferences, media art events and screenings for MediaModes, Javamuseum, Franklin Furnace Archives and the X/Fest Experimental Video Festival. In 2001-2002, she was awarded the Smithsonian American Art Museum's New Media/New Century Award, a commission to create a fine art web work about the American landscape for the museum's web site. She has exhibited her CD-ROM, DVD and web art works at Prix Ars Electronica (where she received an Honorary Mention), Lab 01, Cast 01, The Digital Salon, Interstanding3, Neovideo International Video Festival, ISEA 2000, Sonar 2000 and 2002, European Media Art Festival 2000, Rotterdam Architectuur Film Festival, Brussels 2000, 4th Graz Biennial on Media and Architecture, File New Media Festival (second place award), Mediaterra, 15. Stuttgarter Filmwinter Festival, Docs-Online 2001, Verbindungen-Jonctions4 and Remote Lounge, NYC, 2002.

Recent writings and reproductions about her work have appeared in Leonardo , The New York Times , Die Welt (Berlin) Circa , and How Magazine (in which she received a Merit Award for Interactive Design). Her work is in the collection of The Swiss Federal Office of Culture, the Rhizome Artbase, and the Smithsonian American Art.

She has taught at New York University, Pratt Institute of Art, Brooklyn, Parsons School of Design, NYC, and is currently a faculty member and was the Academic Advisor for the MFA Computer at the School of Visual Arts.