

SPRING 06 - THESIS DEADLINES

Due FEB. 7/8 – Creative Essay: Expanded Analysis – First Draft

7-10 pages

- a. **7-8 pages:** Use the Analysis & Synthesis section of your fall thesis research to develop your Creative Essay: Expanded Analysis. This section should further explore your personal creative ideas and conclusions. Reference to research done during the fall semester should be used in developing this essay. **THINGS THAT SHOULD NOT BE INCLUDED** are scripts for animation, technical plans, and long blocks of text from the Internet or books *** See below for examples of appropriate writing for the creative essay section.
- b. **Bibliography** – Add any additional sources used that were not listed on your fall bibliography
- c. **Footnotes** - Indicate any additional footnotes used that were not listed on your fall footnotes.

Due MAR. 4/6 – Creative Essay: Expanded Analysis – Final Draft

11-15 pages PLUS (+) a minimum of 20 Journal/Sketchbook pages

- a. **10-12 pages Expanded** from your Analysis & Synthesis– based on your fall research paper. This section should expand upon the above 7-8 pages (section “a”) from the above Creative Essay: Expanded Analysis - First Draft. *** See below for examples of appropriate writing for the creative essay section.
- b. **Bibliography** - Add any additional sources used that were not listed on your fall bibliography
- c. **Footnotes** - Indicate any additional footnotes used that were not listed on your fall footnotes

Due MAR. 17/18 – Short Artist’s Statement/Biography

1 page Short Artist’s Statement/Bio + 20+ pages for Journal/Sketchbook:

- a. **Artist’s Statement:** 100-150 word summary describing your creative philosophy and creative work.
- b. **Biography:** 75-100 word summary of who you are and what you have done
- c. **Journal/Sketchbook:** 20 pages minimum
- d. **Bibliography** - Add any additional sources used that were not listed on your fall bibliography
- e. **Footnotes** - Indicate any additional footnotes used that were not listed on your fall footnotes

***** EXAMPLES OF APPROPRIATE WRITING FOR THE CREATIVE ESSAY SECTION OF THE WRITTEN THESIS:**

A THESIS IS NOT

- a compendium of passages lifted from the Internet.
- a generic paper that could have been written by other graduate students.
- a college-level research paper that shows you have an elementary understanding of a general field such as animation or the artwork of a 100-year-old artist.
- a comprehensive history of architecture, modern art, animation, film etc.
- a science textbook, art history textbook, technical guide, script, or project description with no interpretation.
- something not very important 'cause it won't get you a job.
- something unnecessary because you can express yourself visually .
- something useless 'cause you'll never have to write on the job.
- something you can write two days before each deadline.

A THESIS IS

- a compendium of your self-derived, personal mythology/iconography.
- a paper that clearly delineates your personal voice and unique vision.
- a contextualization of your original ideas within the greater culture of thinking/approaches of other creators & writers, (up till present time.) (--demonstrating relationship between your thesis project and their work.)
- a focused excavation of particular areas
your perspectives, your history, your culture, your psychology, your favorite books and films, your philosophy, your stories...
- your inventive use of language, your free-form or otherwise creative writing.
- training to use language effectively, to be more convincing in job or magazine interviews, as well as in daily communication with clients, email, or show/festival applications.
- thinking on a deeper level than other people; finding layers of meaning beneath the entertaining visual surface. (e.g. Miyazaki.)
- creative perception –determines who will stay in low-mid level tech jobs or with commercial clients, e.g. laundry detergent ads., and whose brilliant pitches will lead to fantastic projects, big \$\$ backers, awards, etc.
- an exploration of resonant emotional and intellectual terrain that may continue to fascinate you all your life.